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SPECTACULAR



TUESDAY, 13th — SATURDAY, 17th
NOVEMBER 1990

CORK OPERA HOUSE



Barra Ó Tuama presents

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No. 4

CITY HALL, CORK

Wednesday, 5th December, 1990 at 8.00 p.m.

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NIKOLAI PUTILIN

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YVONNE BRENNAN

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Twenty or more**



Dennis O'Neill



Nikolai Putilin



Yvonne Brennan

Hello and Welcome to Opera Spectacular!

Since our last production there have been some very positive developments for the IORC.

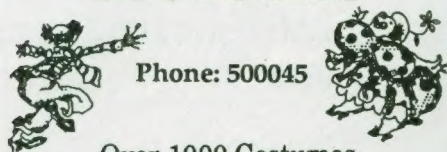
Chief of these is the new IORC 'Academy', through which, with the assistance of FAS, 40 young singers train for four hours daily. Voice-building, music-reading, stage-craft and Italian (the language of opera) are all covered.

This has given our full chorus renewed vigour and greatly increased vocal strength and potential. We are proud of this development, as we can now claim one of the largest full-time Music Groups in Ireland and the finest operatic chorus in the country.

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Salon 33

CAST

(In Order of Appearance)

Cara O'Sullivan, Soprano
Mon Murphy
Áine Nic Gabhann, Contralto
John O'Flynn, Baritone
Isaac Chute, Tenor
Lorcan O'Byrne, Bass
Des Manahan
Katherine Lewis
Liam O'Toole, Tenor
Noreen O'Donovan, Soprano
Fíona O'Leary, Soprano
Noel Tangney, Baritone
Margaret Fradgley, Mezzo-Soprano

PIANISTS

Jan Cáp
Eleanor Malone
Eamonn Keane

Compère

James N. Healy

PROG

- | | | |
|----|--|--------------------|
| 1 | Overture (<i>from Cavaleria Rusticana</i>) | Mascagni |
| 2 | Easter Hymn (<i>Cavaleria Rusticana</i>) | Mascagni |
| 3 | Fie on Lust ! (<i>Merry Wives of Windsor</i>) | Nikolai |
| 4 | Wedding Chorus (<i>Lohengrin</i>) | Wagner |
| 5 | Mon Murphy (<i>I want to get Married</i>) | |
| 6 | Áine Nic Gabhann (<i>The Hills of Donegal</i>) | Sanderson |
| 7 | Slaves Chorus (<i>Nabucco</i>) | Verdi |
| 8 | S'Appressan (<i>Nabucco</i>) | Verdi |
| | John, Cara, Isaac, Áine, Lorcan. | |
| 9 | Grand March (<i>Aida</i>) | Verdi |
| 10 | Cara O'Sullivan | |
| | Waltz (<i>Romeo and Juliet</i>) | Gounod |
| 11 | Des Manahan - <i>I've got a Motto</i> (<i>Arcadians</i>) | |
| | Monckton and Talbot | |
| 12 | IORC Academy - Madrigals | |
| | <i>Strange Adventure</i> (<i>Mikado</i>) | Sullivan |
| | <i>Brightly Dawns our Wedding Day</i> (<i>Mikado</i>) | Sullivan |
| | <i>When Evening's Twilight</i> | Hatten |
| 13 | Áine Nic Gabhann and Des Manahan | |
| | <i>Alone and yet alive/Tit-willow</i> (<i>Mikado</i>) | Gilbert & Sullivan |
| 14 | Harem Scene (<i>Desert Song</i>) | Romberg |
| | <i>Dance</i> (<i>Katherine Lewis and</i> | |
| | <i>Dancers of Monfort Stage School</i>) | |
| | <i>Let Love Go</i> (<i>John O'Flynn</i>) | |
| | <i>If one Flower</i> (<i>Liam O'Toole</i>) | |

INTERVAL

CORK OPERA HOUSE

General Manager – Gerry Barnes

Production Manager	Brendan Galvin
Stage Lighting	Paddy O'Leary
Sound Technician	Ian Bullock

RAMME

- | | | |
|----|--|------------------|
| 15 | French Military Marching Song (<i>Desert Song</i>) | Romberg |
| 16 | Mon Murphy (<i>Retired Champion</i>) | Crosby |
| 17 | Áine Nic Gabhann
Esser Mesto (<i>Marta</i>) | Flotow |
| 18 | Hell Scene (<i>Orpheus in the Underworld</i>)
Glory Jupiter
Can-Can (<i>Katherine Lewis
and Dancers of Monfort Stage School</i>) | Offenbach |
| 19 | James N. Healy <i>If I were a Rich Man (Fiddler on the Roof)</i> | Harnick and Bock |
| 20 | Cara O'Sullivan
Ebben n'Andro Lontana (<i>La Wally</i>) | Catalani |
| 21 | Humming Chorus (<i>Madame Butterfly</i>) | Puccini |
| 22 | Angel's Chorus (<i>Faust</i>) | Gounod |
| 23 | Cara O'Sullivan and Chorus
Casta Diva (<i>Norma</i>) | Bellini |
| 24 | Mon Murphy and Des Manahan
<i>I would trust her (The Pyjama game)</i> | Alder and Ross |
| 25 | Cara O'Sullivan and Chorus
<i>La Vergine Degli Angeli (Force of Destiny)</i> | Verdi |
| 26 | Sextet (<i>Lucia Di Lammermoor</i>)
Cara, Aine, John, Liam, Isaac and Noel. | Donizetti |
| 27 | Brother Mine (<i>Die Fledermaus</i>)
(Noel and Ensemble) | J. Strauss |

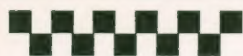
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PRODUCTION STAFF

Directed & Choreographed by	David Gordon
Musical Director	Donal O'Callaghan, M.A., B.Mus.,
Designer	Patrick Murray
Set Construction & Stage Direction	Patrick Shine
Administration	Edward Malone, Aoife Minihane
Costumes	Frances Barry,
Wardrobe Mistress	Angela O'Brien
Wardrobe	Jean Browne, Catherine O'Mahony, Ina O'Neill.
Chorus Training	John O'Flynn & Donal O'Callaghan
Repetiteurs	Janet Boyle, Michelle Hornibrook, Don Lynch, Niall O Luasa, Allison Forbes.
P.R.	Jo White, Eileen Murphy.
Front of House	Bob Barry, Breda Clifford Edward Malone, Aoife Minihane, Mark Pinfield.
Props	Kay Dunne, Finbarr Minihane
Photographer	Kevin McLoughlin
Chorus Catering	Ina O'Neill, Ann O' Toole, Sheila Tsu
Office Staff	Kimberley Creedon, Eamonn Cronin, Eileen Murphy
Programme	Kimberley Creedon, Edward Malone.

CHORUS

Patrick Baker, Josephine Barry, June Buckley, Marina Buckley, Noel Casey, Patricia Casey, Ann Cogan, Ursula Conway, Betty Cotter, Jean Claude Clergue, Joan Casey, Isaac Chute, Paul Creedon, Marie Cronin, Allison Cullinane, Margaret Cantwell, Inge Van Doorslaer, Sheila Delea, Patrick Dunlea, Margaret Fradgley, James Healy, Joan Healy, Jennifer Howe, Collette Healy, Catherine Hackett* Barry Holland, Ann Harrington, John O Huallachain, Anthony Jones* Monica Jones, Eamon Keane, Emmett Kelleher, Mary Kearney, Nancy Lane, Don Lynch, Una Long, June Lucey, Fintan Lucey, Noel Lynch, David Manahan, Jonathan Murphy, Marie McCarthy, Eibhlín McCarthy, Joan Montgomery, Marie Mullane, Mona Mullane, Helen Murphy, Kieran Mohally, Maria Neenan, Dave O'Flaherty, Joan O'Brien, John O'Donovan, Lorcan O'Byrne* Robert O'Connor, Veronica O'Keeffe, Marion O'Driscoll, Lillian O'Leary, Patrick O'Leary, Josephine O'Regan* Jeremiah O'Riordan*, Charlotte O'Connor, Phyllis O'Mahony, Dymphna Ormond, John Ormond, Philip Payne, Pauline Ryan, Orlaith Ryan, Peggy Ryan, Mary Sheehan, Denis Stout, Kay Scoutts, Christine Utzeri, Nyle Woulfe, Rosaleen Ward.

* Quintet (Easter Chorus)

Dancers of the Montfort Stage School

Mary Burke, Rachel Ryan, Christine Cotter, Deborah Foley, Muriel Howard, Elaine Looney, Joy McCarthy, Carla Manning, Dawn Manaher, Michelle Power, Sarah Treacy, Vicki O'Connor.

The talent, the commitment, the voluntary and professional back-up, the imagination and the motivation, the time, the energy: all these factors which the I.O.R.C. can muster become redundant without the financial backing which our Protectors, friends, and Patrons provide. If we are to flourish, it will be because ordinary people with concern for the quality of life in our city rallied to our aid and continue to contribute generously to help make our plans a reality. We are deeply indebted to them for their support and trust.

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ACKNOWLEDGMENTS

The Irish Operatic Repertory Company wishes to express warm appreciation to the following for their financial and practical help, and encouragement.

FÁS, Vivian Nathan & Co. (Accountants), Cork Corporation and its Arts Committee, The Community of the South Presentation Convent, Ryanair, Quinsworth, Douglas Shopping Centre, Mr. Paul Twomey (Economy Computer Service), Mr. Finbarr Minihane, Mr. Eamonn Young, Mr. Brendan Murphy, Mrs. Maureen Barrett, Ms. Catherine O'Mahony, Mr. Michael O'Callaghan, Michael & Jo White, Mr. Maurice Walsh, Country Club Hotel, Montfort Stage School & Eileen Nolan, Mr. John Murphy, Signrite, Cork Multi-Channel, Apple Computers, Mr. Gerry Barnes & Staff, Cork Opera House, Mr. & Mrs. P. Thompson, Mr. Tim O'Sullivan, Guinness Group Sales, The Cork Examiner, Cork Local Radio, I.M.S. Publications, Cork Tribune, Southern Star, Mr. Kevin Power, Prof. Aloys Fleischmann, Ms Martina Bohrdt, B.N. Molloy Footwear, Cork Arts & Theatre Club, Salon 33, Bob Bolton, Ardmanning, Cathedral Credit Union, Radio South, Mr. Harold Johnson, Mr. John Shorten, Mr. James Horgan, Mr. Tom Cullagh, Terence & Kay Dunne, Mr. Norman Murphy, James F. Horgan Printing & Design, Jack Dalton, Alto Signs.

In Addition we acknowledge gratefully all those whose names do not appear here, who donated money, time or effort to support our fundraising drive; and the unstinting help of members of our chorus and their families.

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in the future

